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## C U R R I C U L U M V I T A E

Dr. Fabrizio Loce-Mandes

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### **Info**

**Date and Place of Birth:** 9<sup>th</sup> May 1982, San Severo (Italy)

**Address:** Via Boccaccio 11, 06126Perugia

**Date:** 27<sup>th</sup> January 2016

### **Summary of my profile**

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- Experiences in advanced visual ethnographic methodologies;
- Research interest: Public Health, NGO Politics and Social Activism, Environmental Issues, Participatory and Sensory Cinema;
- Long-term ethnographic experiences in Perugia (Umbria, Central Italy);
- Proficiency in organization and coordinating international festivals and events;
- Applied Anthropological research with local NGO;
- Film-Making Competences: Theory and Techniques of video-recording in qualitative research, Observational and Participatory Cinema, Open-end Interviewing;
- Technological Competences: Audio/Video Editing, DVD Authoring, Managing Websites, Digital Libraries.

## Education

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*1 January 2012 – 28 February 2015*

Ph.D. in Social Anthropology of the Interdisciplinary Doctorate School “Cultures and Languages”, University of Perugia, coordinator Cristina Papa, tutor Giovanni Pizza.

Title thesis: *Politics and practices of “deafness”. An anthropological research on associations and institutions for deaf people in Umbria.*

Thesis committee: Fabio Dei, Alex Koensler, Franco Lai, Pino Schirripa, Tullio Seppilli.

**Keywords:** NGO, health movements, biomedical institution, right to health, sign language, visual anthropology, Umbria.

*18 February 2009 - 18 April 2011*

M.A. in *Cultural Anthropology and Ethnology*, University of Perugia.

Title thesis: *Communication and political conflict of Deafs’ NGOs in Perugia.* Final grade 110/110 with laude. Tutor: Prof. Massimiliano Minelli.

**Keywords:** Visual anthropology, visual communication, deafness, health policies, social activism, biomedicine, culture.

*1 September 2005 – 31 June 2006*

Erasmus Project at the Institution of Anthropology – University of Copenhagen.

*15 September 2003 - 16 February 2009*

B.A. in *Social Anthropology*, University of Perugia.

Title thesis: *Visual anthropology and body language*, Tutor: Giancarlo Palombini.

**Keywords:** Visual anthropology, bodily communication, kinesics, proxemics.

## Work experiences

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*1 February 2016*

Postdoctoral Research Fellow, Queen’s University Belfast, Economic and Social Science Research Council Grant, [grant number ES/M011291/1].

*1 January 2012 - 30 October 2014*

Full-time Doctoral Fellowship – University of Perugia.

*27 September 2014 - 31 October 2014, Part-time (100hours)*

University of Perugia, Post Graduate School Cultural and Intangible Heritage.

Research assistant, Film-making on fieldwork of Cultural and Folkloric events in Umbria.

*30 March 2011 - 30 June 2011, Part-time (50 hours)*

University of Perugia, Post Graduate School Cultural and Intangible Heritage.

Film-Making on fieldwork of Cultural and Folkloric events in Umbria, creation of multimedia archive.

*1 April 2010 - 30 June 2010 Part-time (40 hours)*

University of Perugia - B.A. program in Cultural and Anthropological Heritage

Teaching and Research Assistant in Visual Anthropology. Teaching techniques and theories of audio/visual recording in documentaries and fieldwork, software for analysing visual data.

## Recent Visual Research Projects

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*March 2015 – August 2015 (Part-time)*

Planning and coordinating an applied visual research module, project *AIDSFREEGENERATION 2015*, information campaign of NGO ARCI, financed by Waldensian Church (8X1000) and by Italian Ministry of Economic.

*September 2010 – December 2014 (Part-Time)*

Ph.D. fieldwork about Public Health, NGO Activism, Politics of Deafness, including ethnographic video production related artistic expression of disability in Umbria.

**Keywords:** Cultural production, health politics, social activism, sign language.

*December 2013 – November 2014 (Part-Time)*

Film-Making and fieldwork (with Giovanni Pizza), on theatre production in urban environment post-earthquake in Aquila (Italy). University of Perugia, *Organon Project*, commissioned by ASL (National health organization of Rome), in collaboration with theatre association “Non Tanto Precisi”.

**Keywords:** Performance, bodily communication, mental health.

*24 September 2012 – 30 May 2014 (Part-Time)*

Founding member and coordinating of visual anthropology project *Urban Lab*, for “Contro-Sguardi” NGO, University of Perugia. Financed by the City Council of Perugia.

**Keyword:** Slow City, urban planning, citizenship, urban social movements, public spaces.

*January 2012 – May 2012 (50 Hours)*

Visual research and video production about market places and meetings of “Genuine Clandestine”, commissioned by Faire Trade Market “Trade Bridge”, financed by Waldensian Church (8X1000) and by Italian Ministry of Economic.

*2 December 2010 – 31 October 2011 (300 hours)*

Ethnographic research and Film-Making related to the restoration activities of “Ceri di Gubbio”, Umbria (Italy) commissioned by the Italian Ministry of Cultural Heritage.

*1 September 2011 – 1 October 2011(50 hours)*

Coordinating and teaching a Documentary workshop (recording techniques, material storage, qualitative data analysis, video editing) commissioned by NGO “Rights for everyone”, Perugia (Italy), within the European Project *Isabel*, Lifelong Learning Program, financed by the European Commission.

## **Organization of International Events**

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*15-16 November 2015 (forthcoming)*

Planning and organization, International Conference for the 50<sup>th</sup> Anniversary of Ernesto de Martino, *De Martino: the anthropology and the politic*, University of Perugia, Foundation Ernesto de Martino, Post-Graduate School Cultural and Intangible Heritage – University of Perugia, Perugia (Italy).

*14-30 April 2014*

Artistic director of the international festival *Contro-Sguardi: Retrospectiva do Festival Internacional de Cinema Antropológico*, Universidade de São Paulo (USP), Italian Institute of Culture (IIC) of São Paulo, São Paulo (Brazil).

*23 March 2014*

Member of the Directive Committee of international conference *Men and Spirits. The documentaries of Luigi Di Gianni*, conference and retrospective on the visual production of the Italian film-maker, with the collaboration of Contro-Sguardi NGO, City Council of Perugia, Kinetic of Bologna, Contemporary Culture Centre of Umbria, Perugia (Italy).

*22-24 June 2012*

Artistic director, fundraiser and member of the Directive Committee of the international festival of anthropological cinema, *Contro-Sguardi Festival 2012: Culture, Work, Multimedia*, with the collaboration of Contro-Sguardi NGO, City Council of Perugia, University of Perugia, Festival Internacional do Filme Etnográfico do Recife, Documentary Educational Resources (DER), Perugia (Italy).

*19-29 November 2010*

Member of Directive Committee and resources management of *Contro-Sguardi 2010 International Festival of Anthropological Cinema*, City Council of Perugia, University of Perugia, Festival Internacional do Filme Etnográfico do Recife, Foudation Angelo Celli, Perugia (Italy).

*12 November – 19 December 2009*

Hospitality Manager for *Contro-Sguardi 2009 International Festival of Anthropological Cinema*. Organized in Perugia (Italy) with the collaboration of the City Council of Perugia, University of Perugia, Perugia (Italy).

## **Additional Training**

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*October 2010*

Workshop on digital libraries software and qualitative research (Massimo Cimichella) during the M.A. in Cultural Anthropology and Ethnology, University of Perugia.

*1 April 2010 – 26 June 2010*

Workshop *From Photograph to Photo editing* of “Eidos Perugia” focused on the writing of visual research projects, ethnographic documentary, theories and techniques of audio/visual recording and digital audio/video editing.

*21 June 2009 – 1 July 2009*

Workshop *Film-Making For Fieldwork* held by The University of Manchester – Granada Centre (Chair Paul Henley) focused on the study of theory and techniques of video-recording in a qualitative research (audio/video equipment, video editing, DVD Authoring).

*April – May 2008*

Internship in the Visual Anthropology course (Chair: Giancarlo Palombini) – University of Perugia, visual research on the arboreal ritual “Piantamaggio” in Umbria; audio/visual recording, editing and data processing.

*12 March 2007 – 06 June 2007*

Internship at the regional Music Library O. Trotta (Perugia), with the task of converting the audio material from analogy to digital format; events and conference organizations about music and society; relationship with the audience; cataloguing and management of the digital database of archive materials MAG platform.

## **Member of Exam Committee**

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*2015/2016*

- Medical Anthropology (M.A. in Socio-Anthropological Sciences for Integration and Social Security, University of Perugia);
- Medical Anthropology (M.A. in Medicine and Surgery, University of Perugia);

- Cultural Anthropology and Education (M.A. in Pedagogical Advising, University of Perugia), (Chair: Giovanni Pizza).

2010/2011 – 2011/2012 – 2012/2013

- Visual Anthropology (B.A. Cultural Anthropology and Ethnology, University of Perugia), (Chair: Giancarlo Palombini).

## Teaching Experience

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2015/16

- Seminar (October, 4 hours), in Medical Anthropology, Prof. Giovanni Pizza, M.A. in Socio-Anthropological Sciences for Integration and Social Security, University of Perugia;
- Teaching support activities (October, 4 hours), in Medical Anthropology, Prof. Giovanni Pizza, M.A. in Medicine and Surgery, University of Perugia.

2014/2015

- Teaching support activities (March – April 2015, 16 hours), in Cultural Anthropology, Prof. Giovanni Pizza, B.A. in Communication sciences, Faculty of Humanities, University of Perugia;
- Seminar, Medical Anthropology (16 February 2015), Prof. Giovanni Pizza, M.A. in Medicine and Surgery, University of Perugia;
- Teaching support activities (13 – 20 November 2014, 8 hours), in Cultural Anthropology and Education, Prof. Giovanni Pizza, M.A. in Pedagogical Advising, Department of Philosophy, Social, Human and of Education Science, University of Perugia.

## Membership of Festival Committee

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2015

- Member of the Jury of *VI Festival Internacional do Filme Etnográfico do Recife* (Brasil), 16-19 November.

2014

- Artistic director of *Contro-Sguardi Festival: Retrospectiva do Festival Internacional de Cinema Antropológico*, São Paulo (Brasil), 14-30 April.

2012

- Member of the Jury of *ETNOFILMfest Ethnographic Film Festival*, Monselice (Italy), 7-16 September;
- Artistic director of *Contro-Sguardi Festival 2012: Culture, Work, Multimedia*, Perugia (Italy), 22-24 June.

2010

- Member of the Directive Committee and resources management of *Contro-Sguardi 2010 International Festival of Anthropological Cinema.*, Perugia (Italy), 19-29 November.

## International Conferences (presented)

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18 February 2015

*Software per la catalogazione dei dati di ricerca qualitativa*, at the Interdisciplinary Doctorate School “Scienze Umane”, Department of Philosophy, Sciences, Human and of Education Science, University of Perugia.

12-13 December 2014

*Il tempo di parlare e segnare. Antropologia, politiche e pratiche del tempo nella sordità*, workshop *Esperienza dell'attesa e retoriche del "tempo che manca" nel campo sanitario. Il contributo operativo dell'antropologia*, co. Giovanni Pizza & Andrea F. Ravenda, conference 2° *Convegno Nazionale della SIAA - Società Italiana di Antropologia Applicata*, Rimini (Italia).

13 July 2014

(with Giovanni Pizza): *Progetto Organon. Incontro con il gruppo teatrale Nontantoprecisi*, at the Interdisciplinary Doctorate School “Human Science”, Department of Philosophy, Social, Human and Sciences of Education, University of Perugia.

24 April 2014

*“Selvas de palmas contrastantes”*. *Práticas e políticas de (des)medicalização da surdez na Itália*. *“Applausi contrastanti”*. *Pratiche e politiche di (de)medicalizzazione della sordità in Italia*, Programa de Pós-graduação em Antropologia Sociais, e do Departamento de Antropologia, Política e Filosofia na Faculdade Ciências e Letras – UNESP de Araraquara financed by IIC of São Paulo, Araraquara (Brasile).

22 April 2014

*“Selvas de palmas contrastantes”*. *Práticas e políticas de (des)medicalização da surdez na Itália*. *“Applausi contrastanti”*. *Pratiche e politiche di (de)medicalizzazione della sordità in Italia*, Programa de Pós-graduação em Antropologia Sociais, del laboratorio GESD – Grupo de Estudos Surdos e da Deficiência do Nucleo de Antropologia Urbana da USP Università di San Paolo, financed by IIC of São Paulo, São Paulo (Brasil).

12-14 June 2013

*Identities and health care policies of deafness in central Italy*, workshop *Reconfiguration of Medical Practices*, co. Pino Schirripa & Arachu Castro, conference *Encounters and engagements: Creating new agenda for Medical Anthropology*, organized by European Association of Social Anthropologists Medical Anthropology Network, AAA Society for Medical Anthropology, Universitat Rovira I Virgili, Tarragona (Spain).

9 October 2012

(with Andrea F. Ravenda) *“Sick of Coal”*. *Visual Annotations for a Dark Energy Ethnography in the South-east border of Italy*, at the Master Class of VI *Moscow International Festival of Visual Anthropology “Mediating Camera”*, Lomonosov Moscow State University, financed by Italian Institute of Culture (IIC) of Moscow, Moscow (Russia).

10-13 July 2012

*Collaborative project, visual hybrids as representatives forms of reality's complexity. An anthropological research on a laboratory of the National Community of the Deaf*, workshop *Contemporary hybrids in visual anthropology*, co. Nadine Wanono & Gilles Remillet, conference *EASA2012: Uncertainty and disquiet*, organized by da European Association of Social Anthropologists (EASA), Nanterre University, Paris (France).

## **Published Works**

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Loce-Mandes F., (in press), *Il tempo di parlare e segnare. Antropologia, politiche e pratiche del tempo nella sordità*, in Pizza G. – Ravenda A. (eds.), *Antropologia pubblica*, vol. II, Bologna.

Loce-Mandes F., (2014), “*Do invisível ao visível. Uma análise etnográfica da representação visual da surdez, nos âmbitos artístico e clínico/Dall’invisibile al visibile. Un’analisi etnografica della rappresentazione visuale della sordità nell’ambito artistico e clinico*”, pp. 182-22, in Bollettin P. (ed.), *CONTRO-SGUARDI Diálogos de antropologia visual entre Brasil-Itália/ CONTRO-SGUARDI Dialoghi di antropologia visuale tra Brasile e Italia*, CINUSP-LISA, CLEUP, San Paolo-Padova.

Loce-Mandes F., (2011), *I Ceri di Gubbio. Cronaca Visiva di un Restauro*, documentary, EFFE Fabrizio Fabbri Editore, Perugia.

## **Visual Productions**

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Loce-Mandes F., Ravenda A., (2015), *AIDSFREEGENERATION 2015*, campaign of NGO ARCI, financed by Waldensian Church (8X1000) and by Italian Ministry of Economic.

Loce-Mandes F., (2013), *Pane*, documentary.

Loce-Mandes F., Ravenda A., (2011), *Carbone: note per un’inchiesta sull’energia nera in Puglia*, documentary.

Loce-Mandes F., (2011), *I Ceri di Gubbio. Cronaca Visiva di un Restauro*, documentary.

Loce-Mandes F., Tabarrini L. (2011), *Carbone: impressioni (beta)*, documentary.

Loce-Mandes F., Tabarrini L., (2010), *Mi Diverto da Morire*, fiction, screening at *Contro-Sguardi: International Festival of Anthropological Cinema*, and *Marsciano Arte Giovani 2011 7° edition*.

## **Languages**

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*Italian*: mother tongue;

*English*: fluent, written and spoken;

*Portuguese*: good written and spoken.

## **Computer Skills**

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*Operative System*: Ms-Dos, Windows, Mac OSX, Linux-Ubuntu.

*Office Software*: Word, Excel, Access, PowerPoint, ArcGis, Openoffice, Pages, Numbers, Keynote.

*Digital Libraries*: EndNote, Mendeley, MAG, PubMed, Scopus, Jstore, WoS – Thomson ISI Web of Science.

*Video Editing – DVD Authoring*: Final Cut Pro, Dvd Studio Pro, Motion, Logic, Avid Media Composer, Cubase.

## **International Networks Membership**

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- ANUAC (National Association of University Cultural Anthropology);
- American Anthropological Association: Medical Anthropology, Visual Anthropology;
- EASA (European Association of Social Anthropologist)