

2ND POLITICAL IMAGINATION LABORATORY

VISUALIZING AND CONTEXTUALIZING ETHNOGRAPHIES OF
SOCIAL MOVEMENTS

8TH -10TH DECEMBER 2017, UNIVERSITY OF PERUGIA



Cover image: Artisan distillation laboratory, Southern Tuscany, October 2016 (author: F. Loce-Mandes)

Hosted and organized by:

- ❖ “Peasant Activism Project” (hosted by Queen’s University Belfast and financed by the Economic and Social Science Research Council, ESRC, U.K.)
- ❖ *Dipartimento di Filosofia, Scienze Sociali, Umane e della Formazione (FISSUF)*

In cooperation with:

- ❖ ADISU Umbria (Agency for the Right to Academic Education of Umbria)
- ❖ Network “Anthropology and Social Movements” of the European Association of Social Anthropologists (EASA)



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UNIVERSITA' DEGLI STUDI DI PERUGIA
Dipartimento di Filosofia, Scienze Sociali,
Umane e della Formazione

Which visions animate contemporary activism? Inspired by both visual and ethnographic fieldwork, the *Political Imagination Laboratory* takes up this question and explores the shifting political imagination of contemporary social movements and forms of mobilization. We ask: How to visualize or to contextualize the political imagination of contemporary social movements? How to uncover those utopian aspirations, strategic and/or ideological horizons that too often pass implicitly, silently, or invisibly?

The second edition of the Political Imagination Laboratory brings together anthropologists, social scientists, filmmakers and activists from around the world. The workshops will take place at *Dipartimento di Filosofia, Scienze Sociali, Umane e della Formazione* (FISSUF), University of Perugia, Italy, and will alternate paper presentations with film screenings, roundtable discussions, and work-in-progress visual expositions.

PROGRAM

FRIDAY, 8TH DECEMBER

Dipartimento di Filosofia, Scienze Sociali, Umane e della Formazione
Palazzo Stocchi, Piazza Morlacchi 30



14.15

WELCOME COFFEE AND LIGHT BUFFET

15.00

INSTITUTIONAL GREETINGS

Prof. Franco Moriconi, *President of the University of Perugia*

Prof. Claudia Mazzeschi,

Dean of *Dipartimento di Filosofia, Scienze Sociali, Umane e della Formazione*,

coordinated by: Cristina Papa, University of Perugia

15.30

OPENING PRESENTATIONS

Massimiliano Minelli (University of Perugia)

The style of doing things: Imaginative practices and anthropological imagination

Aitzpea Leizaola (University of the Basque Country, Spain)

Irrikitaldia, laugh and protest! Popular culture, struggle and performance in contemporary post conflict Basque Country [documentary presentation]

Piotr Goldstein (University of Manchester, U.K.)

and Jan Lorenz (Adam Mickiewicz University of Poznań, Poland)

Visualising the Invisible: Take one – a road movie [documentary presentation]

Facilitator: Alexander Koensler

18.30

FILM SCREENING AND DEBATE

Cinema Méliès, Casa dell'Associazionismo, Via della Viola, 1

It stays with you: Use of force by UN Peacekeepers in Haiti (Documentary, 2017, 50 min.)
with Cahal McLaughlin (Queen's University Belfast, Northern Ireland/U.K.)

Discussant: Massimiliano Minelli, Alexander Koensler

SATURDAY, 9TH DECEMBER

Dipartimento di Filosofia, Scienze Sociali, Umane e della Formazione
Palazzo Stocchi, Piazza Morlacchi 30

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09.00-11.00

SESSION A

Jutta Lauth Bacas (University of Malta)
and Marion Näser-Lather (University of Marburg, Germany)
Imagining Change? Visions and practices of resistance within the Mediterranean

Mateusz Laszczkowski (University of Warsaw, Poland)
'Valsusa is wherever they struggle': Resistance and territorialisation

Christine Hämmerling (University of Zurich, Switzerland)
Visions of activists in NGOs in times of professionalization

Facilitator: Stefano Boni

11.00 – 11.30

COFFEE BREAK

11.30 – 14.00

SESSION B

Stefano Boni (University of Modena and Reggio Emilia, Italy)
*Horizontal and vertical political imaginaries amongst Venezuelan chavista grass-root activists:
Aspirations and frustrations in the construction of the socialist State*

Alejandro Valderrama Herrera (National University of Ireland, Maynooth)
*From representation to interaction: Co-creation process through arts and collaborative strategies
with communities in Colombia*

Mirco Göpfert (University of Konstanz, Germany)
Iranian artists: Caricature, the art of critique, and the craft of imagination

Sapir Huberman (Weissensee Art Academy Berlin, Germany)
The event of photography as choreography of struggle

Facilitator: Fabrizio Loce-Mandes

14.00 – 15.00

LUNCH BREAK

15.00 – 17.00

SESSION C

Jarrold Welling-Cann (Independent Filmmaker)
Let the Gods dance [documentary presentation]

Nena Hedrick (Independent Videographer)
Rattle them bars - An ethnography and film [documentary presentation]

Facilitator: Cahal McLaughlin

17.00 – 17.30

COFFEE BREAK

17.30 – 19.30

SESSION D

Maria Laura Spanedda (Independent researcher)
Feminism in Sardinia: Utopia and intersectional suggestions

Oswaldo Costantini (Sapienza University of Rome, Italy)
and Aurora Massa (University of Trento, Italy)

Reply to repression: Eritrean squatters in Rome beyond the idea of victims

Eleonora Diamanti (University of Victoria, Canada) and Ferdinando Amato
(Independent Videographer), both members of the Emidio di Treviri research group
*After the earthquake: What things say about people and places. An audiovisual ethnographic
approach to material culture through affect* [documentary presentation]

Facilitator: Marion Näser-Lather

20.00

WORKSHOP BUFFET

Cinema Méliès, Casa dell'Associazione, Via della Viola 1

21.00

DOCUMENTARY SCREENING AND DEBATE

De-commodifying foodways (Documentary, 2017, 70 min)

Alexander Koensler (Queen's University Belfast)
Fabrizio Loce-Mandes (Queen's University Belfast)
and activists participating in the "Peasant Activism Project"

Discussant: Filippo Zerilli

SUNDAY, 10TH DECEMBER

Dipartimento di Filosofia, Scienze Sociali, Umane e della Formazione
Palazzo Stocchi, Piazza Morlacchi, 30



9.00 – 11.00

SESSION E

Alejandra Navarro-Smith (ITESO Jesuit University of Guadalajara, Mexico)
*The utopia of the rule of law: Collaborative and tactic academia in the context of
corruption in the Colorado River Delta*

Pino Schirripa (Sapienza University of Rome, Italy)
Pentecostalism and political imagination. A reflection from two African case studies

Denisse Román-Burgos (El Colegio de Michoacán, Mexico)
Protest and social mobilization at the avocado's world capital

Facilitator: Marion Näser-Lather

11.00 – 11.30

COFFEE BREAK

11.30 – 13.30

SESSION F

Sonja Moghaddari
(Max Planck Institute for the Study of Religious and Ethnic Diversity, Göttingen, Germany)
Imagining equality: Negotiating value regimes in feminist migrant-pro-migrant activism

Jeremy John Gunson (University of Manchester, U.K.)
Reimagining money and market relations through a solidarity economy movement in Mexico

Agata Mazzeo (University of Bologna, Italy)
Imagining an asbestos free world: activism as a moral commitment

Facilitator: Stefano Boni

13.30 – 14.30

SOCIAL BRUNCH

14.30

THEMATICAL WORKING GROUPS

*The working groups are reserved to the participants of the laboratory and
invite to reflect in-depth on key issues emerged during the laboratory.*

Facilitator: Christine Hämmerling

16.00

FINAL WORKSHOP ASSEMBLY AND CLOSING ROUNDTABLE

20.00

WORKSHOP BUFFET

Cinema Méliès, Casa dell'Associazionismo, Via della Viola, 1

21.00

DOCUMENTARY SCREENING AND DEBATE

Working Dancers (Documentary, 2016, 72 min)

Konstantina Bousmpoura and Julia Martinez Heimann

(Independent Researchers & Filmmakers)

Methodological introduction: Konstantina Bousmpoura, *followed by a discussion*

All coffee breaks are provided by *Ponte Solidale*; lunch buffets are provided by
Yabasta Perugia – Mensa con la tua testa

Scientific Committee & Organizing Team:

Eleonora Branchesi (*conference organisation*), Alexander Koenler,
Fabrizio Loce-Mandes, Cristina Papa

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www.peasantproject.org